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WU Record

Published For The Washington University Community

October 9, 1975

Private Gifts to WU Surpass \$19 Million During Fiscal '75

Washington University received \$19,146,000 in gifts, grants and bequests from private sources during fiscal year 1975. Most of the total gift amount was restricted, that is, designated for purposes by the donors.

The figures were included in WU's 1974-75 Annual Report, presented last Friday to the University's Board of Trustees.

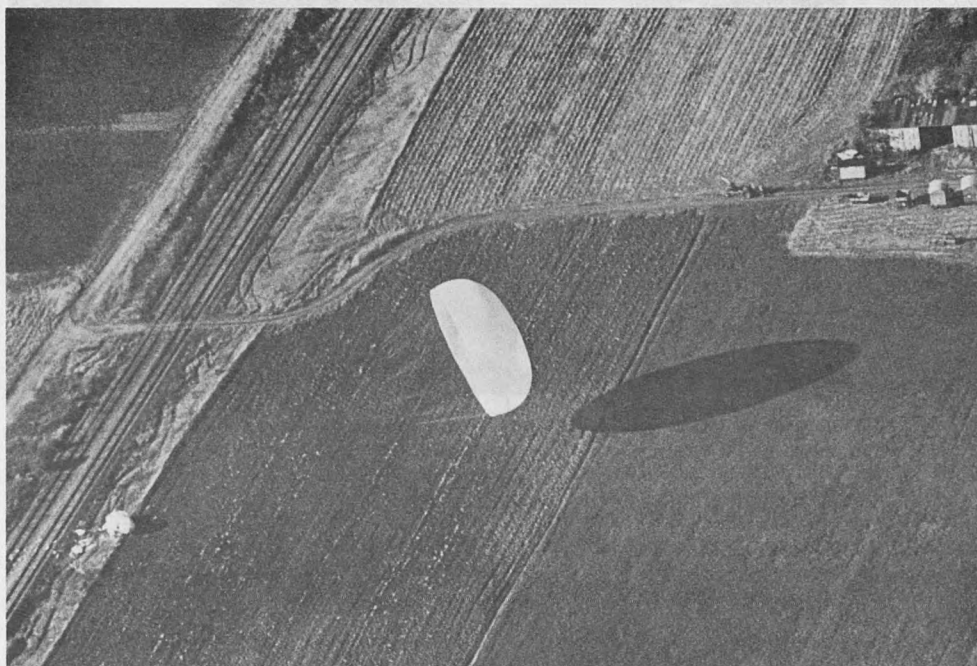
Unrestricted gifts, which totalled \$7,589,000, included \$3,189,000 from the Danforth Foundation and \$2,842,000 designated by the Board of Trustees for plant additions.

Private giving accounted for 11 per cent of WU's total income in 1974-75; endowment income, 6 per cent; government grants, 32 per cent; tuition, 20 per cent; while 31 per cent came from fees collected for organized activities, such as the Mallinckrodt Institute of Radiology, and from auxiliary activities such as the residence halls and food services. Operating revenue for all WU schools and departments was \$115,402,000.

In the Annual Report, Chancellor William H. Danforth singled out WU alumni for special praise, pointing out that a record number of alumni, 10,515, made annual gifts to the University—a 56 per cent increase over their level of participation in 1973-74.

"For the first time," Danforth said, "Washington University involved its alumni in the recruitment of undergraduates. Over 650 individuals took part in contacting prospective freshmen and telling our story. The results speak for themselves. The 1975 entering class is the largest and perhaps the ablest ever admitted." The Chancellor praised the WU Alumni Board of Governors for adding "new strength and coherence" to alumni programs during the year.

Danforth reported that during the year he visited Alumni Councils in 15 cities. A Chicago meeting drew a record 350 alumni.



Richard N. Levine

A parachute dragged WU's two-ton cosmic ray detector over railroad tracks, extreme left, before the device came to rest atop a junk car near farm on right. See story, page 3.

WU Board of Trustees Approves Academic Freedom, Tenure Policy

The WU Board of Trustees approved an amended "Policy on Academic Freedom, Responsibility, and Tenure" at its Oct. 3 meeting. The policy is the culmination of six years of deliberation by the University's Faculty Senate (which encompasses the entire WU faculty); the Senate Council (the Senate's executive body); AAUP chapter; Administration; and Board of Trustees.

Among other major provisions the policy, which applies both to tenured and non-tenured faculty, contains a more explicit range of possible grounds for dismissal, and puts the burden of proving that the allegations are adequate cause for dismissal on the University. It also permits the termination of tenured faculty if academic programs are reduced or discontinued because of financial exigency, but a faculty member so terminated may challenge the University to prove that the financial exigency is bona fide.

The University's previous policy on academic freedom and tenure was

adopted by the Board in 1953. The revision of the 10-page document was begun in 1969 by the University chapter of the AAUP, and it has been under active consideration by the Senate Council since the end of 1971.

Law professor Dale Swihart, former head of the campus AAUP chapter, said that the initial revision was begun "not to investigate tenure, academic freedom or academic responsibility, though those questions arose later on, but rather to rectify the lack of procedures and standing committees. As far as tenure was concerned, we concluded that while there were pros and cons to the present system, the advantages outweighed the disadvantages when compared with other alternatives, such as the contract system or collective bargaining." He said that the new 31-page document generally follows national AAUP standards.

Passed last March by the Faculty Senate, the proposed policy was then reviewed by a Board of Trustees ad

(Continued on page 2)

Rauschenberg, Piranesi Exhibitions Highlight Enticing Steinberg Season



Gail Cissna
Graham Beal, director of WU's Steinberg Gallery of Art, stands before the Rauschenberg painting, "Choke," a permanent gallery acquisition.

Take a transfer and paper bag collage on China silk, cheesecloth and satin, add imagination, and what do you have? Robert Rauschenberg's highly valued "Ringer," to be on exhibition along with other Rauschenberg prints and multiples in Steinberg Gallery of Art Dec. 3-31. Gallery patrons, exposed to the abstract expressionism of Willem deKooning, Hans Hofmann and three centuries of French posters in recent months, will have the opportunity this season to consider in addition to Rauschenberg the visionary architectural renderings of Hugh Ferriss (Jan.) and Piranesi (Feb.-Mar.), and the glass sculptures of Larry Bell (Feb.-Mar.). The Faculty Show in November and the Student Show in April-May will round out the Steinberg season.

Intermingled with the exhibitions loaned to Steinberg by galleries, foundations and publishers across the country will be works from Steinberg's own collection. "As with the Piranesi exhibition that we are borrowing, made up of his finest etchings and drawings, we will make our own didactic comments by exhibiting the University's Piranesis, which are visually less fine but include archaeological and engineering drawings," Graham Beal, director of the gallery, said.

Each exhibition is unique, yet there are parallels to be drawn among the artists represented this season. Piranesi dramatized eighteenth century Rome, depicting with unparalleled accuracy in over 1000 plates the gran-

deur of Roman architecture; Ferriss, a 1913 Washington University architecture graduate, projected twentieth century New York City in pencil, crayon and charcoal, rendering the city of tomorrow. Rauschenberg, one of the founders of the Pop Art school in New York City, interacts with the materials in his collages; Bell, one of the popularizers of the semi-technological, industrially pretty Los Angeles look, manipulates glass in his boxes.

Beal believes that it is important to have good, strong exhibitions. He works six to nine months in advance to schedule a variety of shows to keep regular Steinberg patrons coming back for more and to expand patronage by a broader sector of the campus community and the area-at-large. "With a Christmas sleeper like the Rauschenberg 'Hoarfrost' Series, we hope to entice people into the gallery who might otherwise not visit," Beal added. He plans to bring a Persian rug exhibition to Steinberg through the Smithsonian Institution next summer.

(Anne Hallett)

GLORIA WHITE, WU personnel director, who is chairman of the Arts & Education Fund campaign on campus, reports that volunteers hope to conclude the drive by the end of October. Members of the WU community may send gifts directly to the Arts & Education Fund, 607 N. Grand Blvd., St. Louis, Mo., 63103. Please indicate WU affiliation.

Academic Freedom

(Continued from page 1)

hoc committee headed by William H. Webster, U.S. Circuit Judge for the Eighth Circuit. Leon Gottfried, former chairman of the Senate Council, said that "In its final form, the document represents a consensus among the Faculty Senate, the Senate Council, the Administration and the Board of Trustees."

The new policy contains formal procedures in the event of an alleged violation of a faculty member's academic freedom or the dismissal of a faculty member for adequate cause. Grounds for adequate cause for termination are "academic incompetence, neglect of duty, a serious violation of the faculty member's responsibilities as outlined in Section II of this policy, or admission or conviction of a serious violation of the criminal code."

The policy creates two new faculty grievance committees, the Advisory Committee on Tenure and Academic Freedom, and the Academic Freedom and Tenure Hearing Committee. The Advisory Committee, composed of the five at-large members of the Senate Council, is designed to resolve issues by informal means, and failing that, to determine whether a formal hearing is necessary. The Hearing Committee, made up of seven regular and seven alternate members who are full-time tenured faculty members, conducts formal hearings according to procedures outlined in Section IX.

The new policy extends many protections in the broad area of academic freedom to non-tenured faculty. It also starts the period required for consideration of tenure at the beginning of full-time service at WU, rather than waiting until completion of the Ph.D., required by the old policy.

The new policy contains an explicit statement of faculty responsibilities in four areas: teaching and research; students; courses; and the academic community. Other issues covered are faculty self-discipline, tenure, appointments and promotions, and review of status.

Fair To Head Urology Division

Dr. William R. Fair has been named head of the Division of Urology at the Washington University School of Medicine. Fair, previously an associate professor of surgery at Stanford University School of Medicine, replaces Dr. Robert K. Royce, associate clinical professor of genitourinary surgery, who had been acting head of the division.

Cosmic Ray Flight Has Bumpy Ending

WU space scientists again launched their two-ton electronic cosmic ray detector Oct. 1 from the Sioux Falls, South Dakota, airport. The launch was considerably more successful than their first flight Sept. 15, which was cut short after only about two hours of flight time when the high altitude balloon carrying the detector ruptured.

But the Oct. 1 launch had its dramatic moments, too. Immediately after the launch, the wind shift caused the balloon to dip and the detector narrowly missed scraping the runway. The balloon then soared to its 120,000 foot "float" altitude at which height it stayed for about 32 hours, traveling 420 miles east of Sioux Falls to its landing point in an open cornfield near Fond du Lac, Wisconsin. The parachute which carried the detector to earth, however, failed to release from the device after the landing; the detector was dragged across the cornfield, over a railroad track, finally coming to rest on an abandoned car near a deserted farmhouse.

John Epstein, Patrick Love, and Jack Tueller, principal researchers in the test, returned the detector to the campus Saturday evening. In a few days they will know whether the detector's rocky landing caused enough damage to its electronic components to adversely affect the experiment. Telemetry signals from the detector while it was in flight, however, indicated that its complex recording equipment functioned properly.

Because the flight time was a few hours shorter than hoped for, the scientists expect their data on the rarer, heavier cosmic rays to be somewhat limited. Significant data should be present for ultra-heavy particles ranging from zinc to zirconium; but it is doubtful that enough data will be found for the even rarer cosmic rays ranging up the atomic scale to uranium. Cosmic rays are nuclei of atoms that travel through the galaxy near the speed of light and are the earth's only material contact with the vast reaches of the universe beyond the solar system. The source of cosmic rays is believed to be exploding stars called supernovae.

The **WU Record** is published weekly during the academic year by the Information Office. Editor, Kathy Pearson; assistant editor, Janet Kelley. Address communications to Box 1142.

ANNOUNCEMENTS

A VARIETY OF obstetric and gynecology programs are being shown on closed circuit television in Barnes Hospital as part of a new Patient Education Program at the WU School of Medicine. The programs provide information to patients on baby care, breast feeding, the pill, cancer, and a number of other related topics. The video cassettes are prefaced with panels of WU specialists discussing the films' contents. Dr. George J. L. Wulff, Jr., director of the ob-gyn outpatient clinic, is the program's originator and director.

"FEMALE VOICES," an exhibition of women authors' works and related materials from the Special Collection of Modern Literature now on display in the Rare Book Room at Olin Library, reveals the authors' humanity as well as their creative processes and concerns. A letter by Eudora Welty expresses self-doubt over the publication of one of her first short stories; Paris in the 1930's is conveyed by Kay Boyle in a 1935 letter to Howard Nemerov; the shortcomings of an award for a collection of stories are mentioned by Flannery O'Connor. Manuscripts, typescripts, and worksheets demonstrate the means of working toward the completed art form by Fannie Hurst, Mona Van Duyn and many others. Hours for the exhibit, which will run through December, are 8:30 a.m.-5 p.m. weekdays.

Alumni Board Plans 1976 Activities

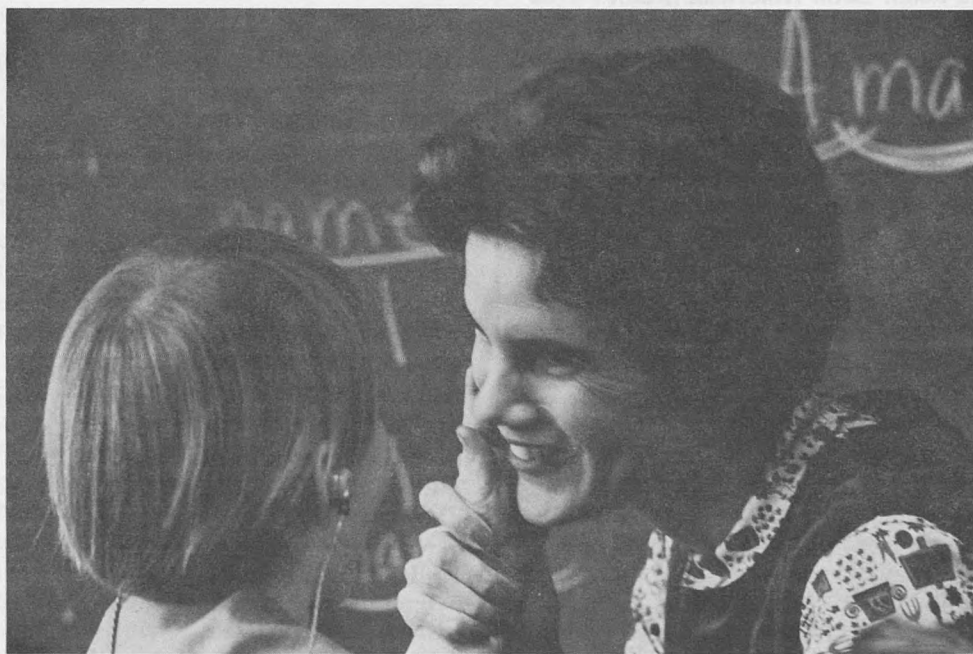
More frequent contact with the WU faculty was a major subject at last Saturday's Alumni Board of Governors meeting at Mallinckrodt Center. Forty-seven governors from various cities—a record attendance for a Governors meeting—were joined by 38 students and alumni who serve on the Student-Alumni Relations Committee.

The board planned a greatly expanded alumni-faculty-student dinner program which is scheduled to begin in February. Members of the campus community interested in attending these dinners should contact the Alumni Office at ext. 4751.

NBC News commentator David Brinkley will be principal speaker March 6 at Founders Day, the largest single event at which alumni and faculty come together.

Alumni citations and faculty awards for excellence in teaching are presented each year by the Board of Governors at Founders Day.

AN EXHIBITION of oil geometric abstractions by Lucian Krukowski, Dean of the WU School of Fine Arts, opened at the Terry Moore Gallery, 612 N. 2nd St., St. Louis, this week and will run through Nov. 7. About 20 systematic works dealing with problems of sequence and the relations between internal and external areas are on display in the gallery.



Herb Weitman

Pupils at the Central Institute for the Deaf learn how sounds are made by feeling movement of teachers' jaws and neck muscles. The CID is one of four members of the WU Medical Center which receives funds from the United Way campaign. The Campus YWCA-YMCA and the WU Child Guidance Center also get allocations. The United Way has raised half of its current campaign goal of \$15.25 million. About 50 WU volunteers hope to make their final report for the University's United Way drive by Oct. 17. A goal of \$61,500 for the Hilltop and Medical campuses is being sought.

Calendar

October 10-16

FRIDAY, OCTOBER 10

4 p.m. Economics Department Seminar, "General Equilibrium and Monopolistic Competition," John Roberts, prof., Northwestern U. 11 Prince.

7:30 p.m. Black Studies Program Seminar, "The Role of the Black Politician in the Black Community," U.S. Congressman William L. Clay (D. Mo.); state representatives DeVerne Calloway and J. B. "Jet" Banks; John Bass, St. Louis City Comptroller, and Wayman Smith III, St. Louis alderman and Circuit Court judge. Mudd Hall Aud.

SUNDAY, OCTOBER 12

7:30 p.m. Free Film Festival sponsored by Team 31, an independent organization of WU students. Program: "The Sting," and "In Cold Blood," plus three shorts: "Bugs Bunny," "The Three Stooges," and "Betty Boop." Refreshments will include soft drinks (for sale) and free popcorn. Brookings Quadrangle. (Holmes Lounge in case of rain.)

MONDAY, OCTOBER 13

10:30 a.m. George Warren Brown School of Social Work Seminar, "The Federal Government's Priorities in Child Welfare," Bernice Kennedy, Office of Child Development, HEW, Kansas City, Mo. 105 Brown.

12 noon. Latin American Studies Area & Office of Campus Programming Latin American Festival, featuring a Latin American luncheon in Mallinckrodt Center Cafeteria; music and dance in Bowles Plaza and a slide show and a display of artifacts in the lower level of Mallinckrodt Center, all from 12 noon-1:30 p.m.; and a film, "Black Orpheus," 7 and 9 p.m. in Brown Hall Theatre. (See Films)

5:30 p.m. Mallinckrodt Institute of Radiology City-Wide Radiology Conference, "Pharmacological and Air Contrast Studies in the Gastrointestinal Tract," Dr. Roscoe E. Miller, prof. of radiology, Indiana U. School of Medicine. First floor, Scarpellino Aud.

TUESDAY, OCTOBER 14

3 p.m. Department of Chemical Engineering Seminar, "Knudsen Aerosol Transport Phenomena," James E. Davis, prof. of chemical engineering, Clarkson College of Technology. 100 Cupples II. (The seminar will be preceded by a coffee at 2:45 p.m.)

8:30 p.m. School of Architecture and Department of Art & Archaeology Lecture, "Program: Fact or Fantasy?" Colin Rowe, prof. of architecture, Cornell U. Steinberg Aud.

WEDNESDAY, OCTOBER 15

12 noon. Mallinckrodt Center Programming Board Noon Music Concert by Barry Marcus, bottleneck guitar player and blues singer. Mallinckrodt Center Amphitheatre.

4 p.m. Physics Department Colloquium, "NMR Imaging," Paul Lauterbur, prof. of chemistry, State U. of New York, Stony Brook. 201 Crow.

4 p.m. Department of Romance Languages & Philosophy and the Albert Schweitzer Centennial Committee Panel, "Schweitzer and Sartre: Two Humanisms," Albert William Levi, David May Distinguished Professor in the Humanities, Michel Rybalka, prof. of french, and Herbert Spiegelberg, prof. emeritus in philosophy, all of WU. Women's Bldg. Lounge.

THURSDAY, OCTOBER 16

4 p.m. Department of Chemistry Seminar, "Biosynthesis of Antibiotics Studied by Carbon-13 Magnetic Resonance," Kenneth Rinehart, prof. of chemistry, U. of Ill. 311 McMillen.

EXHIBITIONS

Thomas Mann Centennial Exhibit: 1875-1975, a traveling exhibit of 25 photographs of the late German novelist from the Goethe Institute in New York City. Level 3. Olin Library. 8 a.m.-12 midnight, daily. Through mid-Oct.

"Three Centuries of French Posters," an exhibit from the Musee des Arts Decoratifs in Paris, co-sponsored by L'Association Francaise d'Action Artistique. Steinberg Hall. Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-4 p.m.; Sun. 1-5 p.m. Through Oct. 20.

"Rubbings from the Wu Shrine," an exhibition of a series of rubbings donated to Washington University by Mr. and Mrs. Ingram Boyd, Jr. Steinberg Gallery. Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-4 p.m.; Sun. 1-5 p.m. Through Oct. 25.

PERFORMING ARTS

FRIDAY, OCTOBER 10

8 p.m. Performing Arts Area Drama, "Measure for Measure," by William Shakespeare. Edison Theatre. General admission \$3; WU community and all students \$1.50. (Also at 8 p.m. Sat., Oct. 11 & 2:30 p.m. Sun., Oct. 12.)

FILMS

FRIDAY, OCTOBER 10

7:30 & 9:45 p.m. WU Filmboard Series, "The Apprenticeship of Duddy Kravitz," with Richard Dreyfuss. Wohl Center Line D. Admission \$1.25. (Also Sat., Oct. 11, at Brown Hall Theatre).

12 midnight. WU Filmboard Series, "On the Waterfront," with Marlon Brando and Eva Marie Saint. Wohl Center Line D. Admission \$1. (Also Sat., Oct. 11, at Brown Hall Theatre).

SATURDAY, OCTOBER 11

8 p.m. Office of Campus Programming Classic Cinema of the 30's, "Tarzan and his Mate," with Johnny Weissmuller, Maureen O'Sullivan, and Neil Hamilton. Also "The Adventures of Robin Hood," with Errol Flynn, Olivia deHavilland, and Basil Rathbone. Plus Walt Disney cartoon. Wohl Center Line D. Admission \$1.

SUNDAY, OCTOBER 12

2:30 p.m. Special Film Series, "Nothing Sacred." Steinberg Aud. Admission \$1.50.

MONDAY, OCTOBER 13

7 & 9 p.m. Latin American Festival Film, "Black Orpheus." Brown Hall Theatre. Admission \$1.

TUESDAY, OCTOBER 14

7:30 & 9:15 p.m. WU Filmboard Series, "Midnight," starring Claudette Colbert, Don Ameche and John Barrymore. Brown Hall Theatre. Admission \$1.

THURSDAY, OCTOBER 16

7:30 & 9 p.m. WU Filmboard Alfred Hitchcock Series, "The Man Who Knew Too Much," with Peter Lorre. Brown Hall Theatre. Admission \$1.

MUSIC

FRIDAY, OCTOBER 10

8 p.m. "Perspectives in American Music" Concert by Jean Ritchie, Kentucky dulcimer player. Graham Chapel. General admission \$3.50 in advance (\$2.50 for WU students with S.U. card); \$4 at the door (everyone).

MONDAY, OCTOBER 13

8 p.m. St. Louis Symphony "Musical Offering" Concert. Graham Chapel. General admission \$4.50; WU faculty/staff \$3; WU students \$2.

SPORTS

SATURDAY, OCTOBER 11

7 p.m. Football, WU vs. Ill. Wesleyan U. At Francis Field. General admission \$2.50; WU students free.